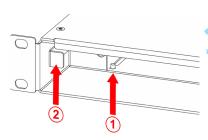
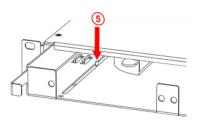
## 267-REB01-1C1

## Stage Withdrawal - FRONT



Stage, in its operating position, is fixed by two locating pins ① affixed to container and anchored in two round openings in stage bottom.

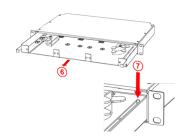
Two handles ② located on left and right sides can be used for pulling stage out.



During that process, locating pins (5) would engage in guiding slots allowing smooth stage movement.



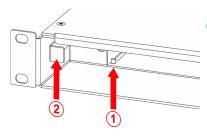
In order to pull stage out, lift slightly both handles
3 until stage is released off locating pins, then pull forward 4.



Continue pulling stage (a) until it reaches required distance or is stopped by locating pins reaching ends of guiding slots (7), thus, preventing stage from falling out.

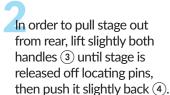
To return the stage to its operating position, push it back until the locating pins stop at the guide slots, lift slightly, push back until the pins align with the anchor openings, then lower into place.

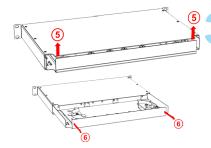
## Stage Withdrawal - REAR



Stage, in its operating position, is fixed by two locating pins ① affixed to container and anchored in two round openings in stage bottom.

Two handles ② located on left and right sides can be used for pulling stage out.

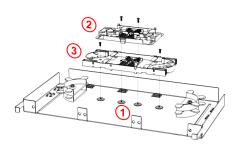




Lift rear stage end ⑤ and pull stage out ⑥ to required distance or completely.

To return the stage to its operating position, push it back until it rests on the container bottom, lift using the handles, pull slightly forward until the pins align with the anchor openings, then lower into place.

## **Splice Tray/Cassette Mounting**



Stage is equipped with four points ① comprised by embosses with nuts for splice tray/cassette mounting:

(2) up to two 265-CAS01-1B2

(3) up to two 265-CAS01-2B2

Two sets of screws matching both cassettes are provided with enclosure.

Florida (HQ) 800-749-2447

New York

845-391-8318

California 951-696-7772

Texas 713-322-7242



